

New European Bauhaus beautiful | sustainable | together



Audience engagememt

Sentiment:

43% positive

6.2k mentions

43% neutral

13k engagements

14% negative

2 months post-launch

6300+ 

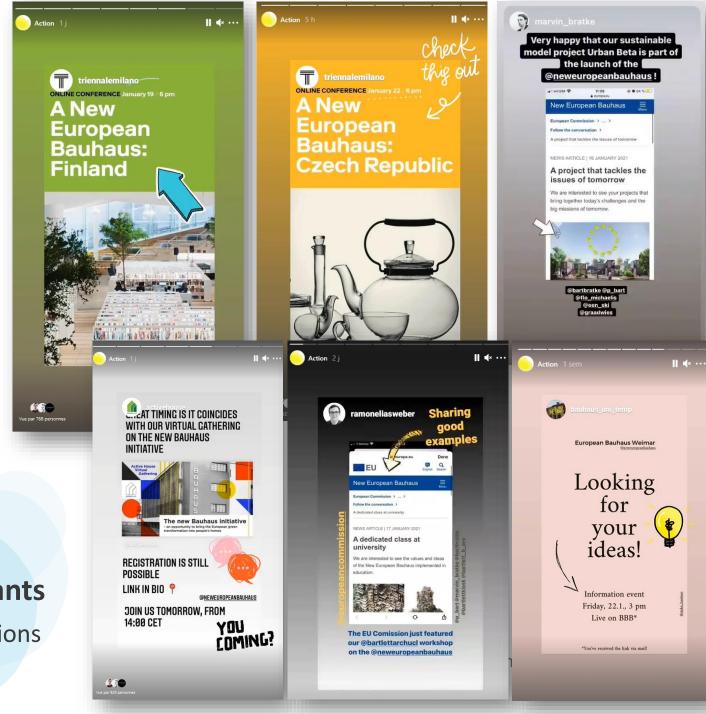
IG followers

2 month post-launch

Twitter authors:

43% 25-34 years old 27% 35-44 years old

Main profiles reached: educators, artists, architects, entrepreneurs, students, designers 4800 participants info sessions





# Hope Recovery



## Key features

### Shape a movement

- to explore how to live better together
- to make the Green Deal a positive, tangible experience, for people
- to bring about the green transformation in the built environment
- to connect people from different professions and backgrounds and weave different the perspectives and cultures
- to move beyond "forms follows function", factoring in the planet and social purposes
- to support the development of lead markets in sustainability





### a) Initial scope:

- Beyond buildings: urban/rural spaces where we live and the way we experience them
- Bringing a cultural dimension to the European Green Deal

### b) Interdisciplinary

## c) An integration challenge:

- Sustainability, including circularity
- Inclusion, including accessibility and affordability
- Style



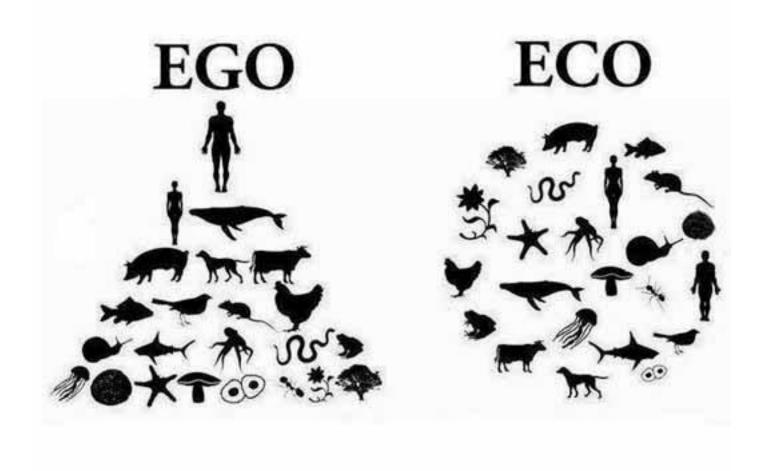
"Europe.

It's essential to work on the economic recovery, to guarantee military security and to organise us politically.

But, what would all these efforts be worth, if we were not able to build, at the same time, solid and deep cultural relations between the European countries?

That's how we form the European spirit, and all the rest will follow."





From nature/ecosystems as a service to humans... to humans, urban & non-urban areas as part of the ecosystem, throughout Europe



## Working structure

European Commission President: Ursula von der Leyen

Lead Commissioners: Mariya Gabriel and Elisa Ferreira

Core project team in JRC under the steering of President's cabinet

Bauhaus competences and resources in all core DGs

External High-level Round Table





Dec 2020 – Summer 2021

**DESIGN** 

Early 2021 – 2024

**DELIVER** 

2022 – open end

**DISSEMINATE** 



## Design phase

## **Examples**

Open design school Matera, gathering multidisciplinary expertise from all Europe, learning by doing.



#### Ideas & visions

Take account of the needs of ageing people in designing buildings.



### Challenges & needs

What to do with ugly Plattenbau buildings?



## Challenges mentioned most

Addressing social inequalities in regards to immigrant communities, elderly people, people with special needs and disadvantaged groups;

**Disconnection from nature** and lack of green spaces in urban areas;

Fostering social inclusion and interactions by creating spaces for dialogue, strengthening communities and social ties, resource-sharing, social equity, as well as community participation in decision-making.

The lack of high-quality public spaces. A number of proposals affirm the need to build or improve meeting spaces for inclusion, cultural or artistic expression and reaffirm the people's right to the city;

The unsustainable use of resources and waste, notably in regards to linear use of resources, but also to the obsolete uses for buildings, infrastructures and physical spaces.

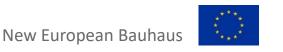






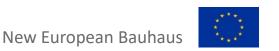


- 18 members out of nine categories (architecture, design, digital, art & culture, urban planning & local authorities, sustainable entrepeneurship, climate expertise/science, social fairness & inclusion, nextGeneration)
- Selection based on geographical, gender and age balance
- Half open selection procedure
- First meeting in March



- 1. Shigeru Ban Architect, Professor at Keio University
- 2. Francesca Bria President, chairwoman of the Italian National Innovation Fund CDP Venture Capital SGR
- 3. Eszter Dávida Urbanist, board member of KÉK (Hungarian Contemporary Architecture Centre)
- 4. Olafur Eliasson Artist
- 5. Gina Gylver Activist and Board Member of Young Friends of the Earth Norway
- **6. Thiëmo Heilbron** Biologist, ecologist, founding director of social enterprise Fawaka Ondernemersschool (Fawaka School of Entrepreneurship)
- 7. Bjarke Ingels Architect and founder of design consultancy Bjarke Ingels Group (BIG)
- **8. Michela Magas** Innovation advisor to the European Commission and the G7 leaders, Industry Commons concept creator
- 9. Pia Maier Schriever Architect and Set Designer
  \*Nominated by the European Parliament Committee on Culture and Education
- 10. Alexandra Mitsotaki Co-founder and President of the World Human Forum
- **11. Orla Murphy** Assistant Professor in UCD School of Architecture Planning & Environmental Policy, Co-Director of UCD Centre for Irish Towns (CfIT), Custom Architecture owner
- 12. Sheela Patel Grassroot activist and co-founder of SDI shack dwellers international
- **13. Luther Quenum** Public policies lab manager / designer
- **14. Mária Beňačková Rišková** Curator, editor, independent expert in design, multimedia, and cultural heritage, Head of the Slovak Design Center in Bratislava 2016-2020
- **15. Hans-Joachim Schellnhuber** Systems Physicist and Climate Scientist, Founding Director and Director Emeritus of the Potsdam Institute for Climate Impact Research (PIK)
- 16. Petr Skvaril Global Partnerships & Programs Director at Impact Hub
- 17. José Pedro Sousa Architect, Professor FAUP, University of Porto, Portugal
- **18. Hubert Trammer** Architect, National Institute of Architecture and Urban Planning, Poland \*Nominated by the European Parliament Committee on Industry, Research and Energy

High-level roundtable



















































ras de terra







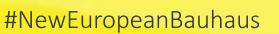




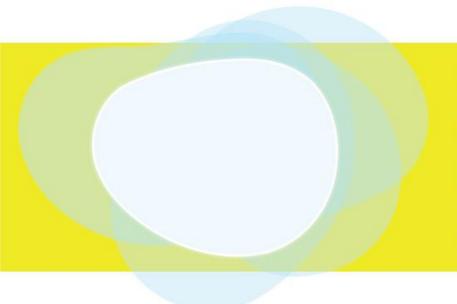




## Partners







22-23 APRIL 2021

beautiful sustainable together

NEW EUROPEAN BAUHAUS CONFERENCE

#NewEuropeanBauhaus

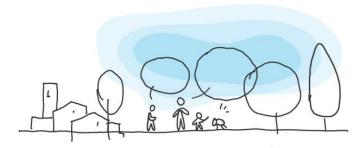
https://europa.eu/new-european-bauhaus/conference\_en



## Delivery

- New European Bauhaus prize to be launched in April 2021 to reward inspirational examples
- In September, call for the first five pilot projects:
  - Places where the New European Bauhaus concept can be materialized and concretised
  - Reviewing business ecosystems and bring new ideas to the market
  - Changing mind-set, culture
- The support structure (combination of several EU instruments) will be refined during the design phase and adapted over time.





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- #NewEuropeanBauhaus
- **Web:** https://europa.eu/new-european-bauhaus
- Instagram: @neweuropeanbauhaus
- Pinterest:

https://www.pinterest.com/eucommission/new-european-bauhaus/





Thank you!

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